

# Ron Beyers – Editor / Producer



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## Experience

Editor / Producer – Sony Pictures Worldwide Creative Content – Culver City, CA 2010 - Present

Produce, write, edit, mix, color correct and deliver promo videos for Sony's theatrical releases. Content ranges in length and style from Snapchats to 15 minute Starz specials. Very high pressure and large volume, while still maintaining the highest creative and technical standards. Campaigns include Venom, Jumanji: Welcome To The Jungle, Spider-Man: Homecoming, Only The Brave, Ghostbusters, Skyfall, Amazing Spider-Man 1 & 2, The Equalizer, The Social Network, and more. Also wrote, directed and edited a shoot with the Amazing Spider-Man stunt team in Yankee Stadium.

Editor – Documentary Feature "Numb 2 Life" 2009 – 2010

Freelance Editor – Cimarron, Create, mOcean, Open Road – Los Angeles, CA 2008 - 2010

Edited trailers and TV spots for theatrical and home video, as well as promos and Up-Front sizzles for television shows. Campaigns included Benjamin Button, Monsters Vs. Aliens, Revolutionary Road, House Bunny, and Undercover Boss.

Editor / Producer – Self Employed – Los Angeles, CA 2008 - 2010

Produced, co-wrote & edited trailers for indie features Humboldt County, Black Dynamite and Love Hurts.

Editor – Trailer Park – Hollywood, CA 2003 - 2008

Worked my way up from runner, to dub room, to assistant editor, to editor. Cut TV spots for Simpsons Movie, Wall-E, Mirrors, Snakes On A Plane, Aliens Vs. Predator: Requiem, and Stargate SG-1 among others.

Film Camp Counselor – New York Film Academy – Universal City, CA 2000 – 2003 (Summers)

Duties included helping high school campers write and shoot 16mm and digital short films on the Universal backlot, planning events, coordinating housing, and enforcing curfew.

## Education

University of Southern California, School of Cinematic Arts, Los Angeles, CA 1997 - 2001

BFA in Screenwriting, Theater Minor 3.65 GPA

Clackamas Community College, Oregon City, OR 1996 - 1997

Theater Program 4.0 GPA

## Skills

Fluent in Final Cut Pro X, Final Cut Pro 7 & Compressor. Competent with Motion & DaVinci Resolve. Very familiar with video formats & codecs as well as various digital delivery methods. Type 85 GWAM. Classically trained on piano. Can quote Animal House, Monty Python's Holy Grail and Fight Club in their entirety.

## Awards

Golden Trailer Award – "Best Festival Trailer" – Black Dynamite (Writer/Co-producer/Editor/Graphics)

Comic-Con Short Film Festival – "Best In Show" – ELI (Writer/Producer)

LifeStyles Refreshing Filmmaker Contest – 6<sup>th</sup> Place – Kung Fu LifeStyle (Writer/Producer/Director/Camera)

Charles & Lucille King Family Foundation Scholarship Recipient